

GRAD UATE STUDIES

fall '82

mansfield

MANSFIELD STATE COLLEGE

THE GRADUATE PROGRAM

The Graduate program was initiated with the opening of the regular summer session of 1966. Programs are under the direction of the Division of Graduate Studies operating within the framework of policies and curricula developed and approved by the Graduate Council of the College.

PROGRAMS OF STUDY

MASTER OF ARTS
Community Psychology
History

MASTER OF EDUCATION
Art
Elementary Education
Special Education

MASTER OF SCIENCE
Education
Exceptional Persons
Home Economics Education
Music

STATE CERTIFICATION
Reading Specialist
Social Restoration
Supervisor I

GRADUATE STUDY AND DEGREE CANDIDACY

Upon admission to graduate study at the college a student will be classified as a non-degree student. In this status he may elect any graduate course for which he has the necessary prerequisites and which he feels is relevant to his academic and professional needs. If a student should later decide that he would like to become a candidate for a graduate degree at Mansfield State College, he will be subject to further candidacy and degree requirements as stipulated by academic departments. A student must file for degree candidacy prior to the completion of 15 graduate credits at Mansfield.

FEES - Payable to Commonwealth of Pennsylvania

Instructional Fee:	Pennsylvania resident	\$70.00 per credit (1-8 credits)
	and	\$625 (9-15 credits)
	Out-of-state resident	

Building Fee:	1-6 credits - \$ 2.50
	7-8 credits 5.00
	9 or more - 10.00

Damage Fee: \$2.00

Degree Fee: \$5.00 (For those who plan to complete degree requirements by May)

NOTE: FEES SUBJECT TO CHANGE WITHOUT NOTICE. THERE IS A STRONG POSSIBILITY THAT FEES WILL GO UP FOR THE 1982/83 ACADEMIC YEAR. HOWEVER, THIS INFORMATION WILL NOT BE AVAILABLE UNTIL MID-SUMMER.

Registration: September 7 - 8:30 - 4:00 in Decker Gym and 6:00 - 7:00 p.m. in Decker Gym.
Last day to pre-register and pay before registration day - August 18, 1982.

Graduate Classes begin September 8, 1982.

(Unless otherwise stated, graduate classes meet from 6:30-9:30 p.m.)

Last day to add a class - September 22

Last day to drop a class - October 13

REGISTRATION BY MAIL

All graduate students (on campus and off campus) who complete the following steps may complete their registration by mail for fall semester, 1982:

- a) Return the Graduate Pre-registration Form (centerfold) to the Graduate Office by August 18, 1982. It is suggested that this form be placed in an envelope and mailed to the following address:
Office of Graduate Studies
Room 104 Alumni Hall
Mansfield State College
Mansfield, Pennsylvania 16933
- b) The Registrar's Office will process this information. The Graduate Office can then forward to graduate students a registration packet which will include a copy of the schedule you have requested, a data card, and a fee schedule.
- c) Graduate students may then complete registration by returning the data card and payment for fees to the Graduate Office prior to September 7, 1982.

REGISTRATION

Students who do not complete registration by mail must register for graduate courses at one of the following times:

- a) Registration day - September 7, 1982 from 8:30 a.m. to 4:00 p.m. in Decker Gym and from 6:00 - 7:30 p.m. in Decker Gym. Please bring the Graduate Pre-registration Form with you to the gym; this will identify you as a graduate student and will expedite your registration.
- b) The first night of class from 5:30 - 6:30 p.m. in the Alumni Hall, Ground Floor Lobby on September 8, 9, and 10th.

Students registering for off-campus courses should use the form found in this bulletin and follow the procedures outlined above. Contact the Graduate Office with any questions.

BOOKSTORE

Hours for the campus bookstore will be as follows:

September 7 - 8:00 a.m. - 4:10 p.m.

September 8 & 9 - 8:00 a.m. - 4:10 p.m. and 6:00 p.m. - 7:00 p.m.

September 10 - 8:00 a.m. - 4:10 p.m.

September 13 & 14 - 8:00 a.m. - 4:10 p.m. and 6:00 p.m. - 7:00 p.m.

ID CARDS

The CCSI Office in Manser Hall Lobby will be open from 6:00 p.m. to 7:00 p.m. on September 8, 9, 13, 14, 15, and 16 to issue identification cards. If you have a current graduate ID card, you can get it validated on these dates.

VARIABLE CREDIT COURSES

Students taking a variable credit course should complete a Variable Credit Card prior to the end of the Add Period (September 22, 1982). These cards are available in the Registrar's Office and should be returned to that office.

FALL 1982 - GRADUATE OFFERINGS

Cat. No.	Course Title/Instructor	Evening	Location
ART			
Art 511	Painting/Thomas - 3 credits	M/W/F 3:00 to 5:00 p.m.	Hut
A graduate-level studio painting course. The student is expected to concentrate either on advancing skills in media with which he or she already has some depth of experience, or on pursuing experiments in unfamiliar media to increase the breadth of his or her knowledge.			
Art 513	Waterbase Media/Frombach 3 Credits	M/W/F 10 am to 12 Noon	Hut
An in-depth study of transparent watercolor techniques and acrylic polymer techniques. Studio explorations constitute the major portion of the course.			
Art 514	Printmaking/Cecere - 3 credits	M/W/F 8:00 to 10:00 p.m.	AH 103
An exploration of the printmaking processes of woodcut, lithography, serigraphy, colligraph, etching and engraving with emphasis on their use for creative expression.			
Art 515	Ceramics/Zujkowski - 3 credits	Tu/Thurs.	AH 108
An advanced studio course for the art teacher interested in conveying an importance of ceramics (past and modern) to his or her students.			
Art 516	Metalcraft/Loomis - 3 credits	Tu/Thurs.	AH G-10
A studio course in applied metal design and advanced techniques in metalcraft. Project assignment is based on the student's experience and interests. The student is exposed to a wide variety of methods of manipulating and fabricating metal forms and various methods of casting metal.			
Art 521	Marionettes and Puppetry/Thomas 3 credits	M/W/F 1:00 to 3:00 p.m.	Hut
Although the design and construction of individual marionettes and puppets, and the development of manipulative skills, are part of this course, the major emphasis is placed upon the overall production techniques. Considerable attention is given to the design and production of scenery, properties, lighting, and audio effects. Experiences range from small group to full stage production and TV performance. Pre-requisite: Experience of course work in arts and crafts studio procedures, or by permission of instructor.			

Cat. No.	Course Title/Instructor	Evening	Location
ART (Cont.)			
Art E 531	Art Education in the Elementary Curriculum/Bencetic - 3 credits A survey of programs in the elementary schools. An investigation of vibrant and imaginative strategies of teaching with emphasis on revitalizing the elementary art curriculum to meet the needs of today's children.	W/F	AH 111
EDUCATION			
ED 500	Methods and Materials of Research/Straub - 3 credits An introduction to research and its practical application to professional problems with attention given to type of educational research, techniques of gathering data, organizing and evaluating data on a scientific basis, and arriving at reliable conclusions.	Tues 6:30-9:30 p.m.	RC 211
EDEL 523	Fundamentals of Reading Instruction/Cleland - 3 credits An investigation and evaluation of various beginning methods of reading instruction with emphasis on prevention measures for the elimination of reading difficulties in elementary classrooms.	Wed 6:00-9:00 p.m.	RC 105
EDEL 524	Diagnosis of Reading Difficulties/Cleland - 3 credits The causes of disability in the reading process, techniques and evaluative materials for diagnosing reading disabilities and the development of clinical case studies and reports.	Tues 6:00-9:00 p.m.	RC 105
EDEL 528	Developmental and Remedial Reading in the Middle and Secondary Schools/Putt - 3 credits This course focuses on the development of an all-school reading program aimed at all students utilizing all faculty. Its purpose is to develop or refine teaching strategies which will also improve content area instruction in any subject in which the students are expected to read. Guided real and/or simulated "field experiences" facilitate the development of specific competencies by putting theory into action.	Thurs 6:00-9:00 p.m.	RC 105
EDEL 550	Advanced Child Growth and Development/Whisler - 3 credits Advanced study of human growth and development from conception through maturity. Emphasis on development during childhood and adolescence.	Tues 6:00-9:00 p.m.	RC 205

Cat. No.	Course Title/Instructor	Evening	Location
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EDUCATION (Cont.)

*ED 555	Computers in Education/ R. Johnson - 3 credits	Thurs 6:30-9:30 p.m.	Athens H.S.
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Computers in Education is designed for the in-service teacher in elementary or secondary schools. It is designed to show teachers how to use the computer for classroom management, classroom instruction, and as a tool in word processing and reporting. No mathematics beyond basic algebra is required.

*ED 555	Learning Theory/Staff 3 credits	Wed 4:15-6:45 p.m.	Towanda Mid. Schl.
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A refresher course in learning theories designed to review and update current research in learning theory. Particular emphasis will be placed upon the role of theory in the teaching-learning process and the implication for educational practice.

EDEL 584	Mathematics for the Elementary School Teacher/Jeffers - 3 credits	Weekender First Class Meeting Sat., Sept. 11, 1982 9 a.m.	RC 202
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An examination of various approaches to teaching mathematics in the elementary school. Emphasis on developing ideas and materials for individualizing mathematics instruction. A portion of the course deals with the metric system and suggestions for teaching it to both children and adults.

HISTORY

Hist 500	Historiography/Paskvan 3 credits	Tu/Thur 11:00-12:15	SH 418
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Designed to acquaint the student with basic techniques and procedures in research, this course treats research and the methods of locating, evaluating and interpreting evidence. The student develops a tentative outline, bibliography and summary of investigative procedure for a research project.

Hist 508	America Since World War II/ Tesman - 3 credits	Tues 6:30-9:30 p.m.	SH 404
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A study of political, diplomatic, social and economic developments in the United States since 1945.

*Specific time and location of these courses will be available at later date.

Cat. No.	Course Title/Instructor	Evening	Location
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HISTORY (Cont.)

Hist 510	History of the Black Man in America/Wooley - 3 credits	Thurs 6:30-9:30 p.m.	SH 404
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History of "The America Dilemma" - the role of the minority black man in a dominant white culture - from 1619 to the present. Thematic emphases upon black resistance and the quest for a black identity.

Hist 516	The Evolution of Social Welfare in America/Wooley - 3 credits	M/W/F 10:00 a.m.	SH 404
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The development of the public welfare system as a mirror reflecting Americans' changing attitudes toward misfortune and relief. The effects of an individualistic tradition upon antebellum welfare efforts; the need for social welfare in an industrializing America, the growth of governmental responsibility for social welfare; and the maturation of the welfare state.

Hist 530	The American Indian: From Bering to Red Power/Unger - 3 credits	Mon 6:30-9:30 p.m.	SH 404
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This course deals with the origins, culture and history of the American Indian. Development of Indian policy by colonial rulers and by the United States are studied and compared.

Hist 558	The Soviet Union/Lukasz - 3 credits	Wed 6:30-9:30 p.m.	SH 404
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A history of the Bolshevik Revolution and the founding of the Soviet Union, the internal and external factors involved in Soviet power politics, and world Communism from 1917 to the present.

HOME ECONOMICS

HEC 514	Nutrition Through the Life Cycle/Staff - 3 credits	Mon 6:00-9:00 p.m.	HEc 208
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Nutritional requirements of an individual from conception through the later stages of the life cycle. Included is the study of adequate nutrition for all ages and for related changes in nutritional needs as a result of advancing age and that of related common health problems.

HEC 521	Consumer Issues/Linck - 1 credit	10/29 7-10 p.m. 10/30 8:30-4 p.m.	Hldy Inn Shamokin Dam
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Multi-media classroom experience designed to identify and analyze consumer issues. Problem-solving/independent study of consumer issues.

Cat. No.	Course/Instructor	Evening	Location
MUSIC			
MUS 504	Advanced Studies in Twentieth Century Music/Goode - 3 credits Music style and expression during the nineteenth century with special emphasis on the intellectual foundations of the romantic movement. Representative works in the various forms are studied and analyzed in detail.	Tues 6:30-9:30 p.m.	BC 102
MUS 506	Advanced Studies in Music Literature/C. Wunderlich - 3 credits An intensive study of selected examples of musical literature with emphasis on comparative historical and stylistic developments.	By Arrangement	BC 202
MUS 507	Song Literature/Jones 3 credits The development of song from the days of the troubadours and trouveres to the present. Emphasis upon the history of the German lied, French chanson and solo song in the British Isles and the United States.	Mon 6:30-9:30 p.m.	BC 205
MUS 526	Composition/Little - 3 credits Development of deeper insight into music through intensive creative experience.	Tu/Thurs 9:30 a.m.	BC G-5
MUS 527	Advanced Composition/Little 1-3 credits Students develop and work on projects. May be repeated for credit up to a maximum of 6 credits.	Tu/Thurs 9:30 a.m.	BC G-5
MUS 540	History and Philosophy of Music Education/J. Wunderlich 3 credits The history of music education from the time of the ancient Greeks to the present. Special emphasis on the history of music education in the United States.	Tues 6:30-9:30 p.m.	BC 202
MUS 570	Diction for Singers/Dyck - 3 credits A course using the International Phonetic Alphabet to present a systematic approach to pronunciation in solo and choral literature in English, Italian, Latin, German and French.	Wed 6:30-9:30 p.m.	BC G-2

Cat. No.	Course Title/Instructor	Evening	Location
MUSIC (Cont.)			
MUS 575	Woodwind Pedagogy/R. Kemper 2 credits The techniques, teaching problems, teaching materials and literature related to a given applied music area.	Thurs 6:30-9:30 p.m.	BC G-2
MUS 595	Directed Readings/Special Projects/Staff - 1-6 credits This course is designed to meet the needs of each student who registers. Each study is based on an approved plan and may be taken for one to six credits. Students may be enrolled for a total of six credit hours. Permission of the instructor, chairperson and dean are required.	By Arrangement	
MUS 597	Recital/Staff - 2 credits Students performing recitals in lieu of writing theses or research project reports register for this course. The formal recital given in the major performing medium represents the culmination of study in the applied area.	By Arrangement	

Students not currently enrolled in graduate music programs must contact the Music Department for permission to enroll in the graduate APMU and ENMU courses.

APMU 500	Secondary Applied Courses/Staff - 1 credit	By Arrangement
APMU 504	Voice/Staff - 1 credit	By Arrangement
APMU 505	Voice/Staff - 2 credits	By Arrangement
APMU 506	Piano/Staff - 1 credit	By Arrangement
APMU 507	Piano/Staff - 2 credits	By Arrangement
APMU 508	Harpichord/Staff - 1 credit	By Arrangement
APMU 509	Harpichord/Staff - 2 credits	By Arrangement
APMU 510	Organ/Hill - 1 credit	By Arrangement
APMU 511	Organ/Hill - 2 credits	By Arrangement
APMU 512	Flute/Monaghan - 1 credit	By Arrangement
APMU 513	Flute/Monaghan - 2 credits	By Arrangement
APMU 514	Oboe/Kemper - 1 credit	By Arrangement
APMU 515	Oboe/Kemper - 2 credits	By Arrangement
APMU 516	Clarinet/Owens - 1 credit	By Arrangement
APMU 517	Clarinet/Owens - 2 credits	By Arrangement
APMU 518	Bassoon/Kemper - 1 credit	By Arrangement
APMU 519	Bassoon/Kemper - 2 credits	By Arrangement
APMU 520	Saxophone/Jacobson - 1 credit	By Arrangement
APMU 521	Saxophone/Jacobson - 2 credits	By Arrangement
APMU 522	Trumpet/Galloway - 1 credit	By Arrangement
APMU 523	Trumpet/Galloway - 2 credits	By Arrangement
APMU 524	Horn/Borsheim - 1 credit	By Arrangement

Course No.	Course Title/Instructor	Evening	Location
MUSIC (Cont.)			
APMU 525	Horn/Borsheim - 2 credits	By Arrangement	
APMU 526	Trombone/McEuen - 1 credit	By Arrangement	
APMU 527	Trombone/McEuen - 2 credits	By Arrangement	
APMU 528	Euphonium/Stanley - 1 credit	By Arrangement	
APMU 529	Euphonium/Stanley - 2 credits	By Arrangement	
APMU 530	Tuba/Stanley - 1 credit	By Arrangement	
APMU 531	Tuba/Stanley - 2 credits	By Arrangement	
APMU 532	Violin/Zdinski - 1 credit	By Arrangement	
APMU 533	Violin/Zdzinski - 2 credits	By Arrangement	
APMU 534	Viola/Zdzinski - 1 credit	By Arrangement	
APMU 535	Viola/Zdzinski - 2 credits	By Arrangement	
APMU 536	Cello/Borodkin - 1 credit	By Arrangement	
APMU 537	Cello/Borodkin - 2 credits	By Arrangement	
APMU 538	Bass/Borodkin - 1 credit	By Arrangement	
APMU 539	Bass/Borodkin - 2 credits	By Arrangement	
APMU 540	Percussion/Talbot - 1 credit	By Arrangement	
APMU 541	Percussion/Talbot - 2 credits	By Arrangement	
ENMU 550	Band I/Stanley - 1 credit	M/Tu/Th 5:00 p.m.	BC 136
ENMU 551	Band II/Staff - 1 credit	M/W/F 4:00 p.m.	BC 136
ENMU 552	Orchestra/Zdzinski - 1 credit	Tu/Th 4 p.m. Wed 7-9 p.m.	BC 154
ENMU 553	Chorus I/Dick - 1 credit	M/W/F 3:00 p.m.	BC 154
ENMU 554	Chorus II/Hill - 1 credit	M/W/F 3:00 p.m.	BC 163
ENMU 556	Percussion Ensemble/Talbot - 1 credit	By Arrangement	
ENMU 558	Woodwind Ensemble/Staff - 1 credit	By Arrangement	
ENMU 559	Brass Ensemble/Staff 1 credit	By Arrangement	
ENMU 560	Vocal Ensemble/Staff - 1 credit	By Arrangement	
ENMU 561	Jazz Band/Jacobson - 1 credit	M/W/F 1:00 p.m.	BC 136
ENMU 562	String Ensemble/Staff - 1 credit	By Arrangement	
PSYCHOLOGY			
PSY 502*	Personality and Behavior Pathology/ Keller - 3 credits	Thur 6:30-9:30 p.m.	SH 304
	A contemporary overview of personality and behavior pathology. The history of abnormal psychology, clinical syndromes, contrasting		

Cat. No.	Course Title/Instructor	Evening	Location
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PSYCHOLOGY (Cont.)

PSY 502 (cont.)	conceptual models of disordered behavior, and applications in schools, courts and community settings. Emphasis is placed upon the special problems of referral, diagnosis and treatment in rural areas.		
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PSY 531	Individual Cognitive and Social Assessment/Prutsmann - 3 credits Psychological assessment using both traditional and contemporary interviewing techniques and intelligence testing in rural communities. Includes Practicum by arrangement.	Mon 3:00 - 5:00 p.m.	Psych Annex
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PSY 540	Individual Methods of Behavior Change/Keller - 3 credits Problem-oriented methods of individual behavior change including brief forms of psychotherapy, behavior modification and crisis intervention are considered in light of their application in modern community mental health programs. The course prepares the student for application of these methods during an internship.	Wed/Thur 3:00 - 5:00 p.m.	Psych Annex
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PSY 551	The Rural Community/Murray 3 credits The psychological and social structures of rural communities. Special emphasis is placed on the mental health and other human services which function in the rural community. Field visits are required.	Wed 9:00 - 12:45	BH 203
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PSY 554	Professional Psychology Seminar/ Staff - 0-1 credit A course designed to help students working toward the M.A. degree integrate thinking about major areas related to community psychology and rural mental health. Assigned presentations and discussion are required of all students. Each student must complete three semesters of this seminar prior to being recommended for the degree. Enrollment is by permission of the Chairperson or the Psychology Graduate Coordinator.	By Arrangement	
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PSY 560	Community Internship/Murray - 6-9 credits A minimum of 600 hours of supervised psychological experience in an approved facility offering community mental health services to the public.	By Arrangement	
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ALL PSYCHOLOGY GRADUATE COURSES ARE LIMITED TO STUDENTS WITH PRIOR DEPARTMENTAL APPROVAL, OR PERMISSION OF THE INSTRUCTOR.

Cat. No.	Course Title/Instructor	Evening	Location
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SPECIAL EDUCATION

*SPED 501	Psychology of Exceptional Children/Shick - 3 credits Personality and emotional, social and learning characteristics of children exceptional in physical development, intelligence, behavior, speech or hearing. Emphasis on research findings; psychological problems of these children; attitudes; mental tests and diagnosis; methods to facilitate adjustment; counseling and guidance; educational implications. Observation of exceptional children.	Tues 6:30-9:30 p.m.	RC 205
SPED 502	Administration and Supervision of Special Education/Shick 3 credits Organization, administration and supervision of special education programs. Finance and attendance; physical facilities; budget; needed equipment; community agencies; curriculum development; research.	Thur 6:30-9:30 p.m.	RC 211
SPED 560	Problems in Special Education/Straub - 3 credits Particular problems in special education. The student plan, carries out and reports on approaches to problems, with consultation and guidance from the instructor.	Mon 6:30-9:30 p.m.	RC 211
SPED 570	Clinical Practicum/Stich 3 - 6 credits Supervised professional field experience in a special education setting. A transition between preprofessional and full professional status for the graduate student. Prerequisite: site selection and arrangement approved by faculty adviser.	By Arrangement	
SPED 575	Residential Facilities for the Handicapped/Zinchini - 3 credits The course is designed to provide the student with an orientation to the principles and philosophies of residential facilities. It explores the different types of residential facilities available for the handicapped from institutions to semi-independent living accommodations and provides the student the skills necessary to apply the principles of normalization in all settings.	Tues 6:30-9:30 p.m.	RC 210

* THIS COURSE MAY ALSO BE OFFERED IN THE LOCK HAVEN AREA CONTINGENT UPON FINALIZATION OF AGREEMENTS WITH LOCK HAVEN STATE COLLEGE PERSONNEL.

Cat. No.	Course Title/Instructor	Evening	Location
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SPECIAL EDUCATION (Cont.)

SPED 590	Learning Disabilities/Stich 3 credits Learning needs and problems of children with specific learning disabilities in listening, thinking, speaking, reading, writing, spelling and/or arithmetic. Discussion of definitions, etiology, diagnostic problems and research findings. Multi-disciplinary approach. Development and evaluation of remedial procedures and materials.	Wed 6:30-9:30 p.m.	RC 211
SPED 595	Directed Readings/Special Projects Staff - 1-6 credits This course is designed to meet the needs of each student who registers. Each study is based on an approved plan and may be taken for one to six credits. Students may be enrolled for a total of six credit hours. Permission of the instructor, chairperson and dean are required.	By Arrangement	
SPED 597	Independent Study/Staff - 3 credits	By Arrangement	
SPED 598	Research Project/Staff - 3 credits	By Arrangement	
SPED 599	Thesis/Staff - 6 credits	By Arrangement	

SPECIAL EDUCATION (Continued)

SPED 680

Learning Disabilities/Strategies for Instruction
3 credits

SPED 690

Directed Reading/Special Projects
3 credits

SPED 691

Internship/Fieldwork
3 credits

SPED 692

Thesis/Research
3 credits

SPED 695

Residential Facilities for the Handicapped/Architectural
3 credits

SPED 696

Classroom Management
3 credits

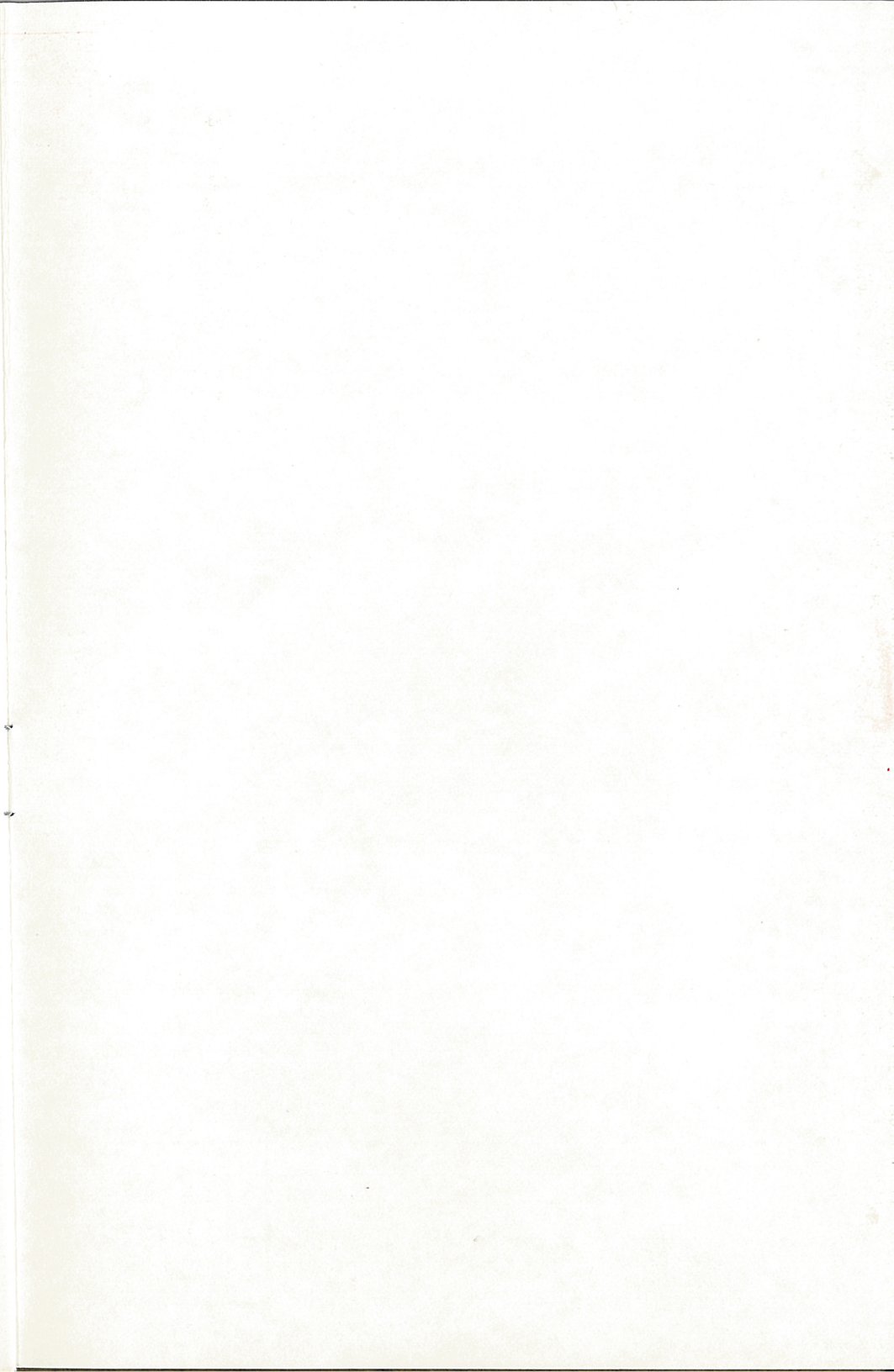
SPED 697

Residential Facilities for the Handicapped/Architectural
3 credits

Students participate in supervised field experiences during the semester. A thesis is required for the graduate student. Prerequisite: SPED 690 and SPED 691.

This course is designed to provide the student with an orientation to the principles and philosophies of residential facilities for the handicapped. It is designed to provide the student with an orientation to the principles and philosophies of residential facilities for the handicapped. It is designed to provide the student with an orientation to the principles and philosophies of residential facilities for the handicapped.

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MANSFIELD STATE COLLEGE
MANSFIELD, PENNSYLVANIA 16933

Office of Graduate Studies

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